

JAZZ PIANO SYLLABUS

SCALES :

IMPRO SCALES SIBELIUS

MAJOR

DORIAN MODE

MINOR BEBOP SCALE

ASCENDING MELODIC MINOR

1/2 WHOLE

WHOLE TONE

BLUES SCALE

MINOR PENTATONIC

BASIC IMPROVISING CONSTANT RHYTHMS 5 FINGERS IN ONE POSITION FIRST

D MINOR BEGINNER IMPRO

BLUES PROGRESSIONS

BACK AT THE CHICKEN SHACK SIBELIUS

BLUES HEADS SIBELIUS

INTERVALS

NAMING CHORDS

PARENT SCALES

SO WHAT

CHORDS AND PARENT SCALES SIBELIUS

MODAL TUNES : MAIDEN VOYAGE

VOICE LEADING PRINCIPLES

LEFT HAND ROOTLESS VOICINGS

LEFT HAND VOICINGS SIBELIUS

2-5-1 PROGRESSIONS

ALL ABOUT DOMINANT CHORDS

CHROMATICISM

LICKS

PATTERNS

SHAPES

AUTUMN LEAVES

COMPING CHORDS

WALKING BASS LINES

ANTHROPOLOGY ARRANGEMENT

MACK THE KNIFE

STRIDE PIANO : SOFTLY SUNRISE ARRANGEMENT

SOLO PIANO RHYTHMS SIBELIUS

GROOVES SIBELIUS

TRANSCRIPTION OF SOLO

LEFT HAND BLUES SIBELIUS EXERCISE

ICE CREAM SANDWICH

3/4 , 12/8 , 5/4 ETC

RHYTHMIC GROUPINGS

LEFT HAND RHYTHMS

FUNK

CHORDS :

CHORDS SCALES , BARRY HARRIS

TRIADS WITHIN PARENT SCALES

POP HARMONY

SUSPENSIONS

4 PART VOICE LEADING RULES

ANALYSIS OF "CLASSICAL HARMONY"

ANALYSIS OF BILL EVANS AND HERBIE HANCOCK HARMONY

PLAYING THROUGH CHANGES

SWING

RECORDING YOURSELF

FAMOUS JAZZ PIANO SOLOS : ONE FINGER SNAP , FREDDIE FREELoader , ALL OF YOU , PIECE

PIECE , KIRKLAND "DONNA LEE"

JAZZ HISTORY : ELLINGTON : ARMSTRONG : ART TATUM : COLEMAN HAWKINS : CHARLIE PARKER :

COLTRANE : MILES

ALLAN HOLDSWORTH

WAYLAND ETUDES

AUSTRALIAN JAZZ

